

African
European
Narratives
Sharing Stories

CITIZENSHIP PROJECT

JOIN IN...

2018-2019



Co-funded by the
Europe for Citizens Programme
of the European Union

FCSH
FACULDADE DE CIÊNCIAS
SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA

OBJECTIVE

Collective production of a stories' archive about experiences of connection between countries and European and African cultures.



We will create a digital archive with stories about the connection between Europe and Africa!

Methodology

Production of narratives on digital support (text, image, video and sound) through a platform of submission and publication content by the user.

Sharing stories reveals a cultural diversity in the present-day societies:
plurality of memories and experiences and the richness of intercultural dialogue.

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Sharing stories - Broaden horizons and knowledge

European Union's History linked with colonial
regimes and hosts
different African diasporas.

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One of the most significant aspects of
European Union's identity is the connection
with African cultures and countries.

To Develop a postcolonial condition is To
Raise awareness of the past and
Recognize the current interculturality.

All of us have a connection with Africa that we can share

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Africa is in Europe
families, school and in a daily basis through
memories and African descendants,
Habits and shared tastes,
culture, music and dance, literature, food, ...

African-European Narratives |

an archive of
memories and
current experiences
to (re)think and
(re)imagine
Europe



African European Narratives' Project invites schools

“to promote a full, active and creative citizenship”

PRINCIPLES

Humanistic Education
Community Connection

SKILLS

Multimodal Literacy
oral, written, visual and digital
Interpersonal Relationship
Critical and Creative Thought

VALUES

Citizenship
Inclusion
Involvement

Be a part of the project African European Narratives

Belong to a community of schools and teachers

Active European Citizenship

between november 2018 and march 2019

PROJECT'S PRESENTATION AT THE SCHOOL

HOST A WORKSHOP ORGANIZED BY THE PROJECT'S TEAM

2 sessions (2 classes)

OR

ORGANIZED BY THE TEACHER

helped by project's team: research of themes and skills, production of materials or digital edition.

PRIZES AND HONORS

Best African-European Narrative Prize

Students will be eligible for *Best African-European Narrative Prize*. The winner of each country will win a trip to one of the European cities involved in the project (Berlin, Lisbon, Bordeaux and London), hosted by the local team.

ACTIVE European Citizenship Honor

Schools and teachers will be recognized with *Active European Citizenship Honor* that will be given in a public ceremony.

Frequently Asked Questions

To whom is this project? Only for People of African Descent?

No, this project is for all European citizens, especially the youngest.

The connection between African and European cultures is present in families and Afro-descendant communities, but also in our daily routine through social interaction, shared habits and tastes, regardless of our cultural origins. This connection is also present in colonial memory and post-memory, that crossed different European and African families and different generations.

Does the participation in this project demand specific digital skills?

No, the platform africaneuropeanarratives.eu is available online and offers an accessible interface for the user to submit the content he or she wishes (texts, images, videos and sounds). Editing and publishing stories are done by building a script in the form of a questionnaire. It is also possible to request a workshop to the project's team.

Does this website African-European Narratives protect participants' privacy?

Yes, the stories can be published under your real name, but also anonymously or under a pseudonym. Personal data asked about the author (gender, date of birth, country of birth, country of residence and nationality) are not published directly in this website nor shared with any other entities. They are mostly used to provide a general portrait of the participants. Each participant's e-mail is asked to allow the registration of the users in this platform, to notify them about the publication of the story and to give them access to the data. Our Data Protection Policy ensures the user the right to edit, correct or delete all their data.

Does the website African-European Narratives have a webmaster?

Yes, africaneuropeanarratives.eu platform is placed in Nova University and has a webmaster composed by the editorial team of the project. The stories aren't automatically published after submission. The Terms and Conditions of Use of this platform do not allow the publication of content that may be in any way offensive or inappropriate to the goals of the project, namely racist, xenophobic or based in any kind of discrimination. Users receive an e-mail that notifies them about the publication of the story and gives access to their data.

Are you interested to join?

info@africaeuropeanarratives.eu



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